

Komorebi Series
Drawing Action at Tiergarten, Berlin
2023

The *Komorebi Series* is a collection of graphite drawings on paper, wherein the artist meticulously captures the interplay of light filtering through trees. In each drawing, the artist captures the gradual movement of sunlight across the surface of the paper, which consistently shifts to the right side in intervals corresponding to the width of one palm's span—approximately every 30 minutes. This subtle yet deliberate movement of light mirrors the passage of time, creating a visual chronology of its unfolding in the natural world.

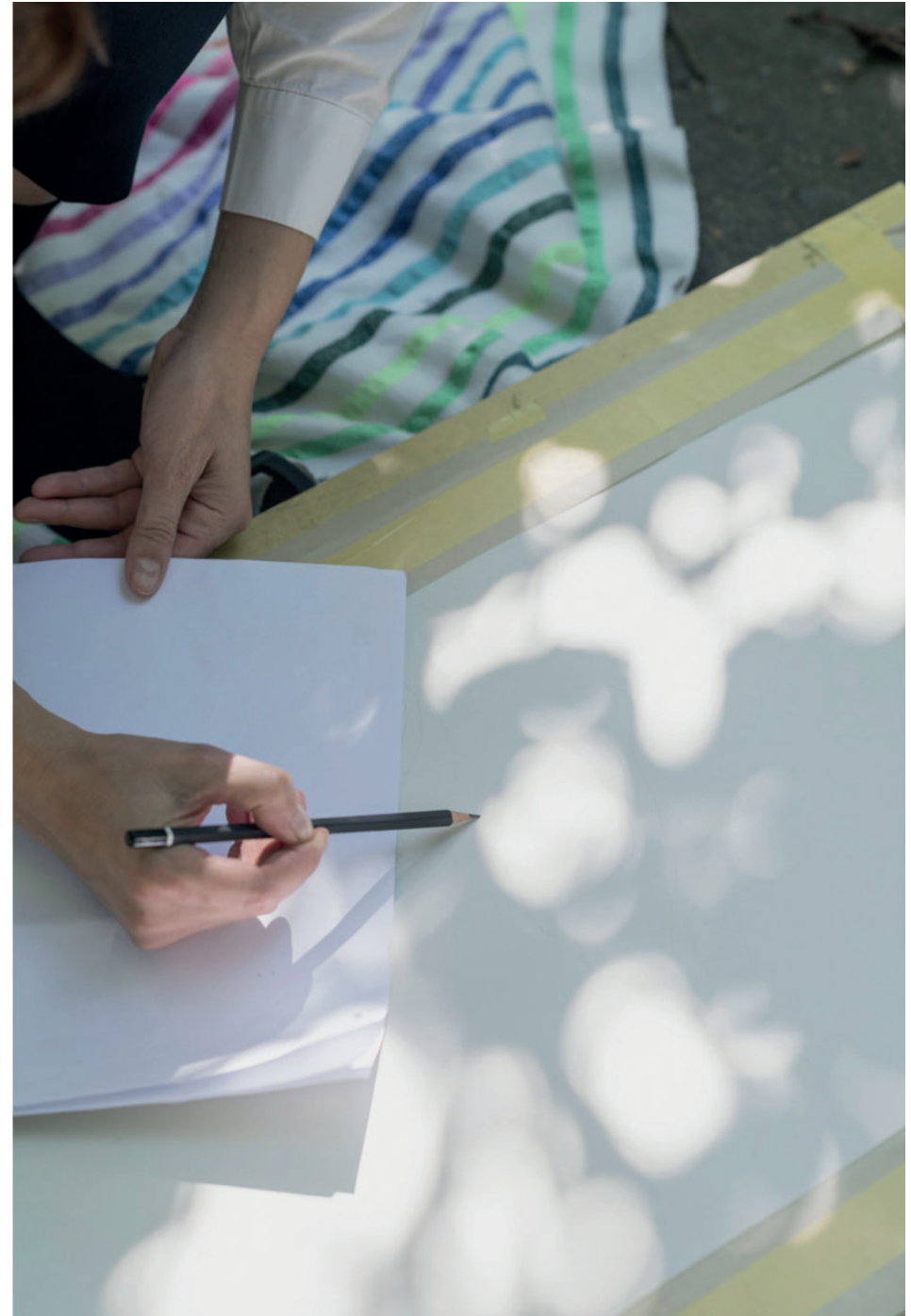
The series was inspired by the artist's observations in two significant urban parks: Santiago's Forestal Park and Berlin's Tiergarten Park. In these spaces, the sight of dead, dried trees served as a poignant catalyst for the exploration of impermanence and decay in nature. The artist reflects on how these transformations in the environment mirror broader ecological shifts, which are deeply tied to the Anthropocene.

Through *Komorebi*, the artist investigates the delicate balance between presence and absence, light and shadow, creating an intimate, meditative experience that invites reflection on time's passage and the inevitability of change. The act of drawing itself becomes a way to slow down and capture moments that are often overlooked, echoing the artist's broader interest in how impermanence shapes our relationship with the natural world.

Dead Tree seen at
Tiergarten Park Berlin,
2022.
Photo: Bruno Giliberto.







Tiergarten Park Berlin,
2023.
Photo: Bruno Giliberto.













Komorebi Series

2023

looking for the right shadows,
a single moment in time,
sunlight moves always to the right side
at Berlin Tiergarten park.



Komorebi Series

2023

A collection of eight graphite drawings on paper, wherein the artist meticulously depicts the interplay of light filtering through trees. Each drawing intricately captures the subtle movement of sunlight across the surface, functioning as both a chronological map of time and a contemplative reflection on transient moments.





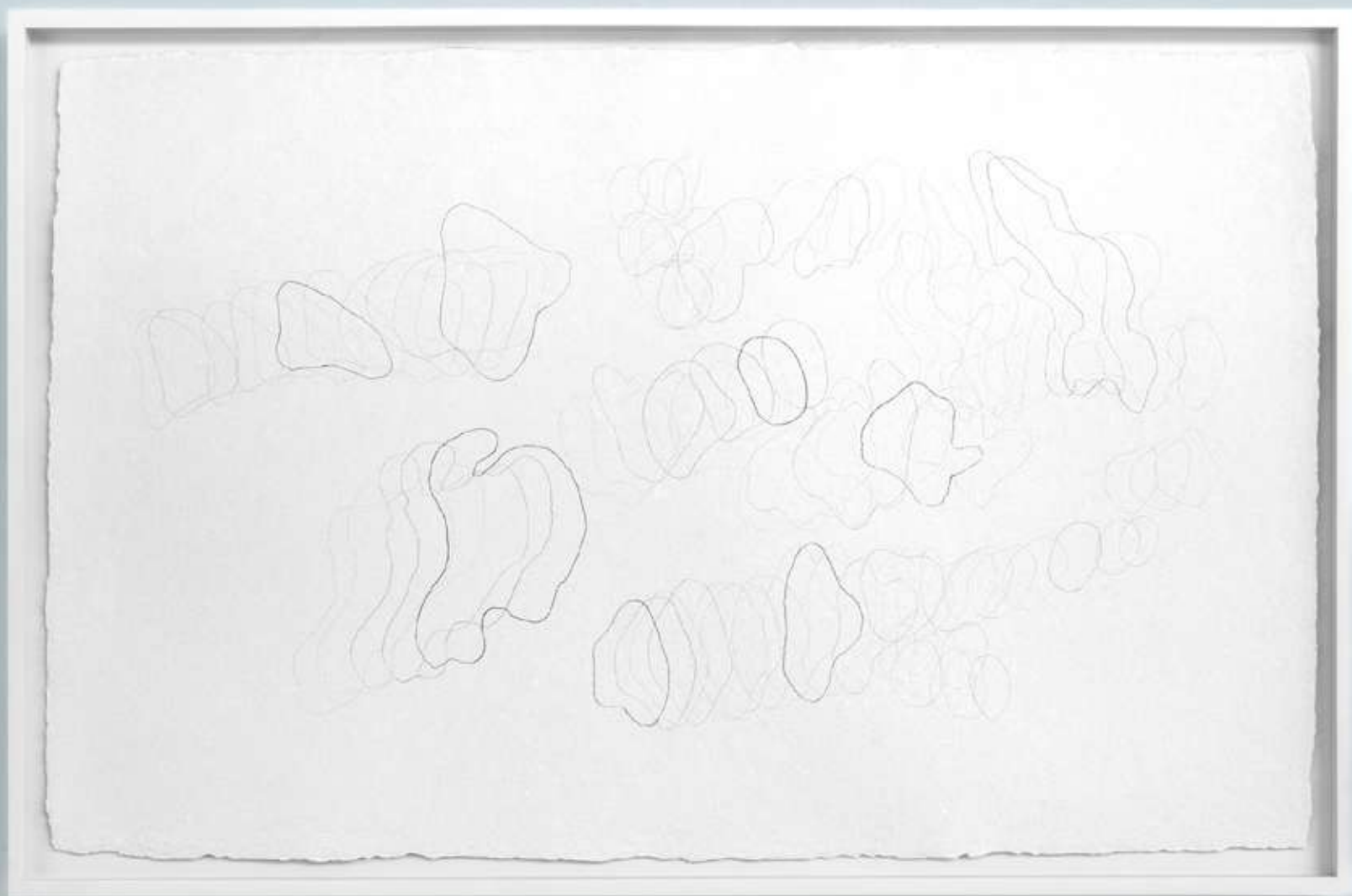


Komorebi I

2023

graphite and handmade paper

50 x 75 cm

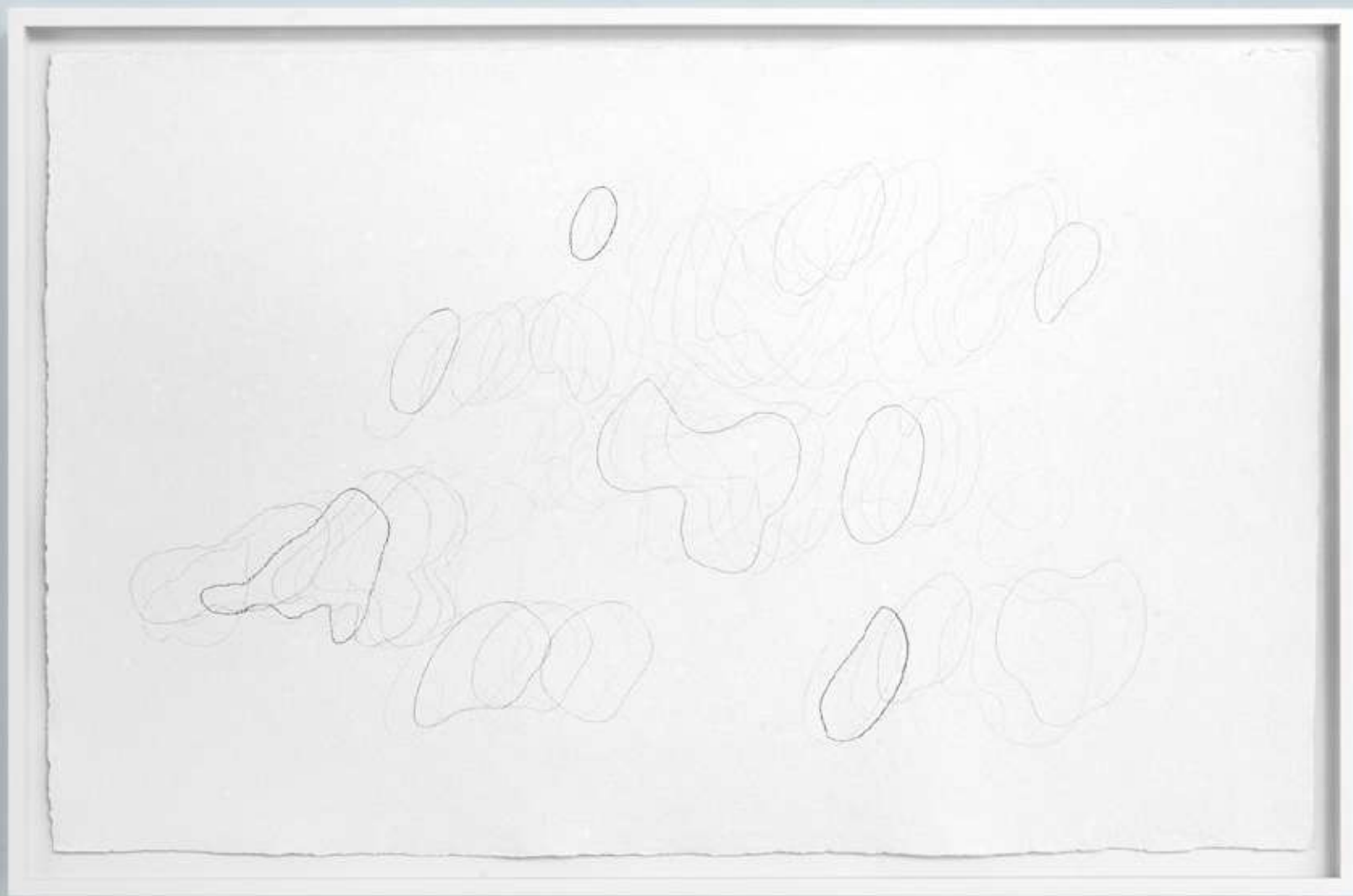


Komorebi II

2023

graphite and handmade paper

50 x 75 cm

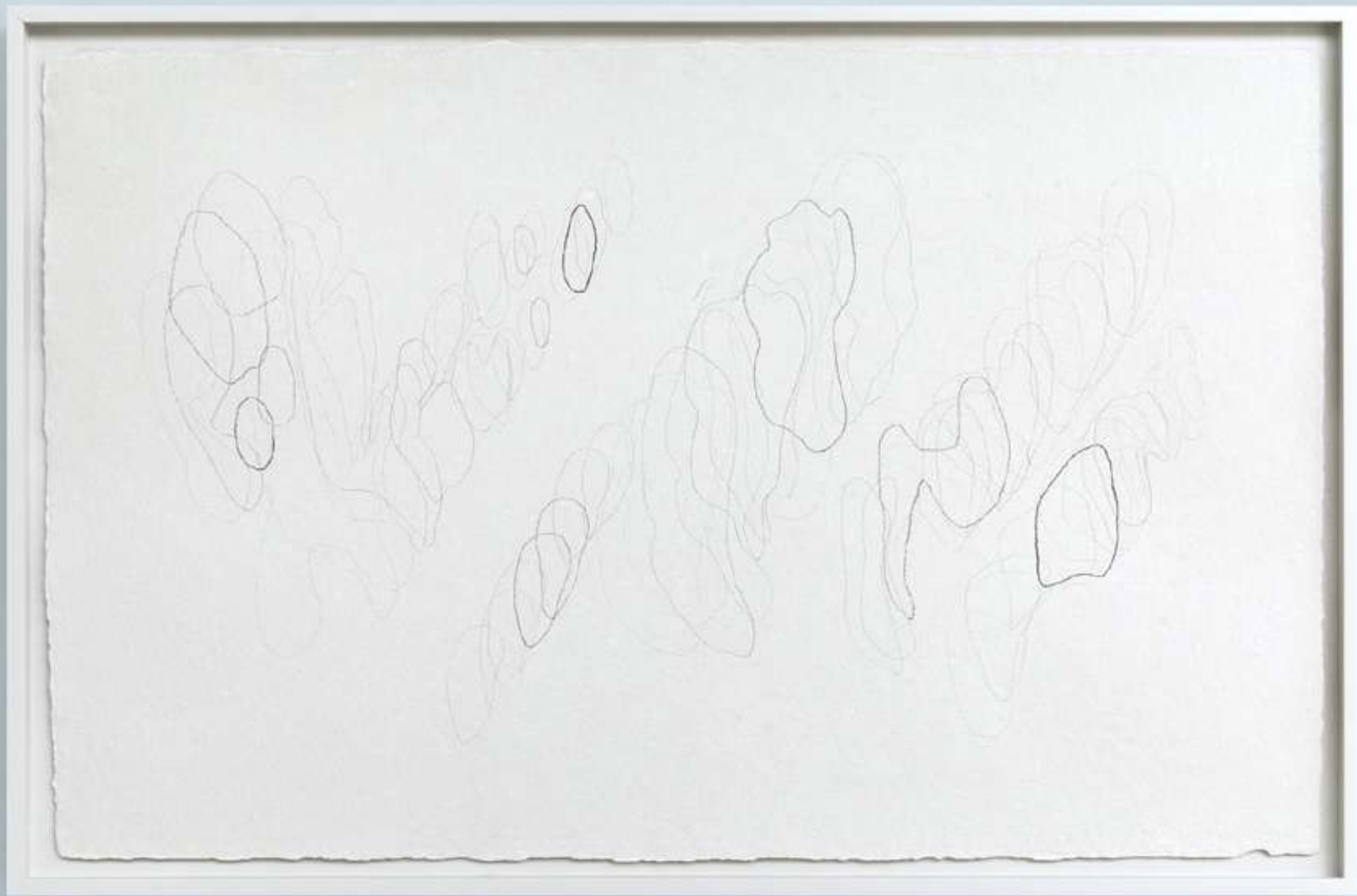


Komorebi III

2023

graphite and handmade paper

50 x 75 cm



Komorebi IV

2023

graphite and handmade paper

50 x 75 cm

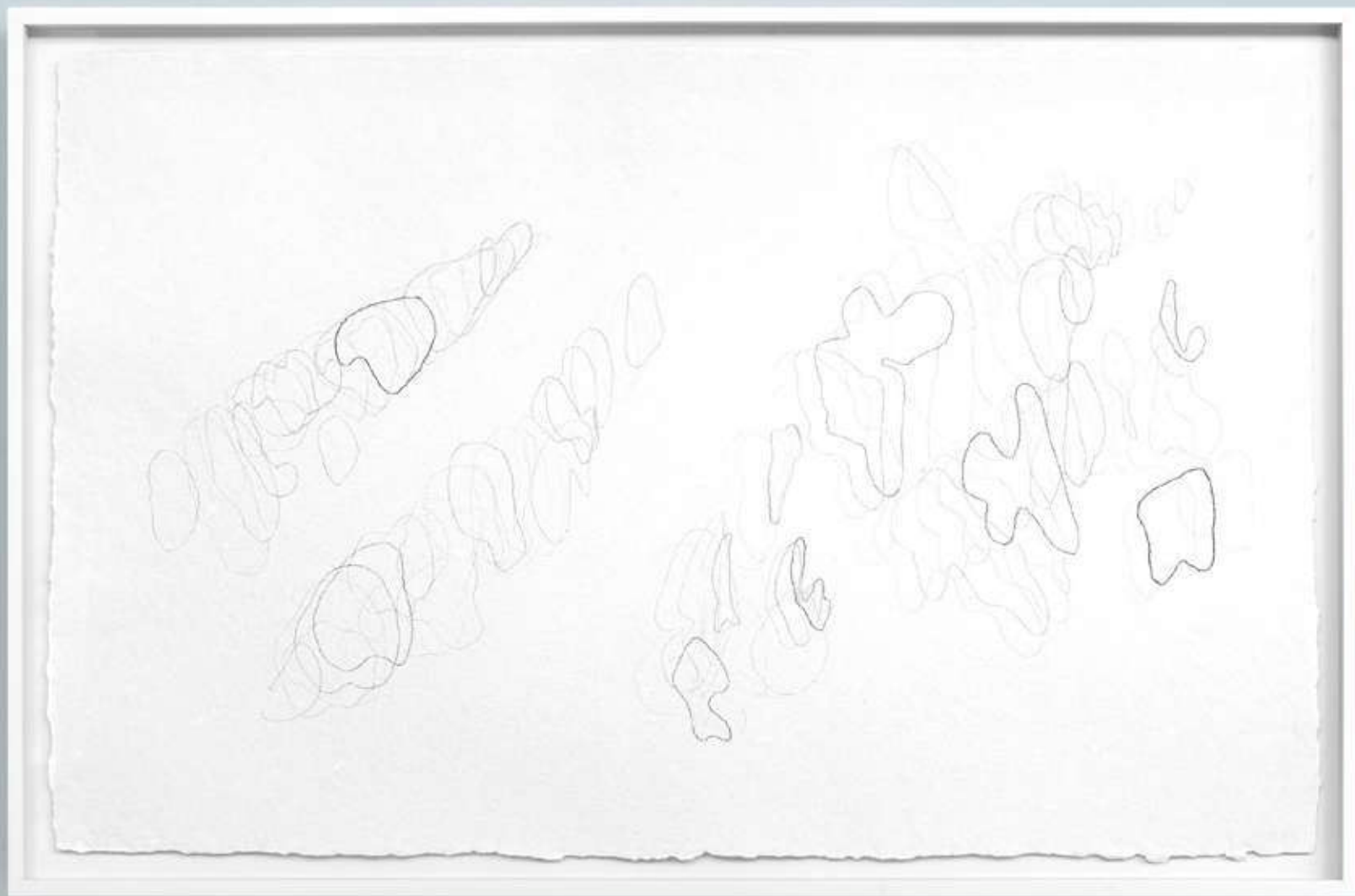


Komorebi V

2023

graphite and handmade paper

50 x 75 cm



Komorebi VI

2023

graphite and handmade paper

50 x 75 cm



SEDA
Sustainable Energy Design Award
The award is given to the most innovative and sustainable building design in the world. It is a testament to the power of sustainable design and the commitment of the building industry to a greener future.



SEDA Macarena Ruiz-Tagle

SEDA es un instituto fundado en el año 1980 por la familia. Su objetivo principal es promover y desarrollar proyectos de arte, cultura, educación y deporte de alto nivel en el país y en el extranjero. Desde su fundación ha participado en más de 100 proyectos de arte, cultura, educación y deporte en Chile y en el extranjero. Desde su fundación ha participado en más de 100 proyectos de arte, cultura, educación y deporte en Chile y en el extranjero.

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Macarena Ruiz-Tagle



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“Komorebi” is a Japanese word that refers to the phenomenon of sunlight filtering through the leaves of trees. It describes the interplay between the light and the leaves, resulting in dappled sunlight patterns on the ground or other surfaces. This word is often associated with a sense of tranquility and beauty found in nature.





